



WEBINAR: The Italian Cooperation and the Sustainable Cultural Tourism as an opportunity for local development in the framework of the Agenda 2030 in Jordan.



"Sustainable cultural tourism is the integrated management of cultural heritage and tourism activities in conjunction with the local community creating social, environmental and economic benefits for all stakeholders, to achieve tangible and intangible cultural heritage conservation and sustainable tourism development".

From the beginning of time, human movement and settlement patterns were solely dependent on basic human needs such as <u>food</u>, <u>water</u>, and <u>trade</u>. Today, and as we progressed into the 20th and 21st Centuries, these factors continue to influence patterns of the diaspora in different forms and with different motivations such as <u>education</u>, <u>social betterment</u>, and <u>financial restrictions</u> that were all usually coupled with necessity. However, in the contemporary and developed world, essential travel developed into a widespread activity of the masses supported by diverse services. As a leisure activity, *Tourism represents an exchange of culture and plays a significant role in understanding the world we live in*.

Within the framework of the Sustainable Development Goals (SDGs) adopted in September 2015 by the United Nations, the international development agenda refers to culture for the first time. The safeguarding and promotion of culture is an end in itself, and at the same time it contributes directly to many of the SDGs — safe and sustainable cities, decent work and economic growth, reduced inequalities,



the environment, promoting gender equality and peaceful and inclusive societies. The indirect benefits of culture are accrued through the culturally-informed and effective implementations of the development goals.

In recent times, the inter-relationships between **tourism**, **culture**, and **heritage** have been the center of discussion at both national and international levels. Yet, there remains a need to better comprehend this link existing between culture and natural environment as a way of protecting and re-creating its resources.

This link between <u>culture</u>, <u>environment</u>, <u>heritage</u>, <u>society</u>, and <u>economics</u>, known as the inextricable link, forms the basis of **sustainable development** and **cultural tourism**. With a current failure to put theory into practice and words into action, there is a persistent need for practical solutions to achieve sustainable cultural tourism.

The Webinar on "Sustainable Cultural Tourism as an opportunity for local development" focuses on discussing the complex relations between culture, heritage, sustainability and tourism. It displays the different methods and trending strategies for preserving, spreading, and improving cultural and architectural heritage for the following decades. It focuses also on addressing the existing tensions in the assessment of cultural meanings and values to better understand tourism in the context of and in relation to *preservation and sustainable development of cultural diversity and heritage resources.* Provided that the tourism sector is becoming more and more willing to engage in the **sustainable development** scheme, key concepts and topics shape this Webinar's agenda starting with different intervention in Jordan funded by the Government of Italy.

Heritage sites cannot be managed in isolation. Tourism functions through a long supply chain and there is a range of transportation, accommodation, information and tour operation services that are delivered before a tourist actually arrives at the gate of a heritage site; tourism can be influenced at any of these points.

Cooperation must take place to combine forces, so as to build capacity to deal with the growing visitor management pressures in a rich country of cultural heritage sites like Jordan. The ongoing collaboration with the Italian Agency for Development Cooperation and the Government of Jordan will facilitates this and will help us meet current and future cultural tourism challenges and utilize the local's benefits for site conservation and in particular for local communities.







Ambasciata d'Italia Amman

## WEBINAR AGENDA

## 10:00 AM Opening section

- *Mr. Michele Morana* Welcoming and introduction;
- *Mr. Fabio Cassese* Ambassador of Italy to Jordan;
- *Mr. Emad Hujazeen* Secretary General of the Minister of Tourism and Antiquities Jordan.

## 10:30 AM Technical section

- Mr. Suleiman Farajat Chief Commissioner for the Petra Development and Tourism Region
   Authority Petra Management Plan: Heritage Preservation and Integration in Modern
   planning;
- Guido Vannini, Michele Nucciotti University of Florence Social Development in Public/private and Cultural Spaces;
- *Mr. Mamoun Allan* University of Jordan *Public-Private Partnerships for a Sustainable Cultural Tourism Development of Urban Destinations;*
- *Mr. Andrea Polcaro* University of Perugia *Development Strategies for Sustainable Cultural Tourism;*
- Mr. Giuseppe Amoruso Polytechnic of Milano Conservation of Cultural Heritage and Traditional Values.
- *Q&A 30 minutes*

